

School of Architecture

Director: Dr. Jassen Callender

240 Giles Hall
 899 Collegeview St., Box AQ
 Mississippi State, MS 39762
 Telephone: 662-325-2202
 E-mail: mberkt@caad.msstate.edu
 Website: <http://caad.msstate.edu/mberkt/> (<http://www.caad.msstate.edu/sarc/home.php>)

Master of Fine Arts in Historic Preservation

Major Required Courses

ID 6403	Introduction to Historic Preservation	3
ID 8153	History of American Architecture and Landscape Architecture	3
ARC 6623	Historic Preservation Research Methods	3
ID 8010	Practicum	3
ID 8163	Historic Preservation Law	3
ID 8253	Adaptive Reuse of Existing Buildings	3
ID 8263	Interior Details, Furniture, Materials, and Finishes	3
GR 6303	Principles of GIS	3
ID 8273	Building Materials Conservation	3
ID 8283	Research Analysis Methods in Historic Preservation	3
ID 8353	Internship	3
ID 8453	Preservation Field Studies I	6
ID 8463	Historic Preservation Planning	3
ID 8483	Preservation Economics/Advocacy	3
ID 8553	Preservation Field Studies II	3
Additional Approved Electives		12
Total Hours		60

- At least 30 credit hours of GPA-graded coursework must be taken at the 8000-level or higher.
- A student that has taken any of the above courses for undergraduate credit may use the undergraduate course to satisfy the graduate requirement for that course, however they must substitute another graduate-level course selected from the additional approved elective courses.
- Master's Thesis or Practicum: Within the minimum of 60 hours of coursework, students are required to complete a written thesis or practicum which must be approved by their thesis committee or practicum advisor. The thesis committee will consist of at least three members, of which two will be graduate faculty at MSU. Additional members could be industry representative(s). The practicum is practice based and may include research, documentation, drawings, on-site- experience, analysis, synthesis, and its completion should add to the body of knowledge in historic preservation.

Certificate in Public Design

ARC 6813	Public Design Seminar I	3
ARC 6853	Public Practice and Projects I	3
ARC 6823	Public Design Seminar II (ARC 6813)	3
ARC 6863	Public Practice and Projects II (ARC 6853)	3
ARC 6833	Public Design Seminar III (ARC 6823)	3
ARC 6873	Public Practice and Projects III (ARC 6863)	3
Total Hours		18

The Certificate of Public Design will be granted upon the successful completion of the above sequence of courses.

The purpose for the program is to prepare design professionals to work in community-oriented design organizations and to be leaders in the field of public design. The certificate curriculum is designed as a three-semester program. The participants must be graduates of an accredited professional degree program in architecture, planning, or landscape architecture. Up to six interns each year will be supported. Interns will work alongside the studio's experienced full-time design staff on community projects for three-quarters of their time and complete coursework for one-quarter of their time.