

# Department of Music

---

Department Head: Barry E. Kopetz

Department Office:

Music Building A

Telephone: (662) 325-3070

Fax: (662) 325-0250

<http://music.msstate.edu/>

Mailing Address:

Department of Music

PO Box 6240

Mississippi State, MS 39762

University Bands

Ms. Elva Kaye Lance, Director of Bands

Telephone: (662) 325-2713

<http://msuband.msstate.edu>

University Choirs

Dr. Gary Packwood, Director of Choral Activities

Telephone: (662) 325-7801

<http://www.statesings.com/>

University Philharmonia Orchestra

Dr. Barry E. Kopetz, Coordinator

Telephone: (662) 325-3070

## Mission

The mission of the Department of Music at Mississippi State University is to contribute to the development of broadly acculturated citizens in our state and region through enhanced musical understanding and enriching musical experiences, providing access and opportunity to our diverse population through programs of teaching, research, and service.

## Bachelor of Music Education

The Bachelor of Music Education is a 130-hour professional degree program that leads to licensure to teach music in the State of Mississippi. The Department of Music offers four concentrations of the BME: Guitar, Instrumental, Keyboard and Vocal.

The Instrumental concentration qualifies the student for a Music Instrumental (K-12) teaching license. The Vocal, Keyboard, and Guitar concentrations qualifies the student for a Music Choral (K-12) teaching license.

The Vocal concentration qualifies the student for a K-12 Choral Music teaching license, allowing graduates to teach General, Instrumental, and Choral music in all grades in the state of Mississippi.

For suggested course sequence for all concentrations, visit the Department of Music website: <http://www.music.msstate.edu/academics/bme/>

Students are required to earn a "C" or better in all required (non-elective) Applied Music (MUA), Music (MU), and Music Education (MUE) courses.

## Auditions

All potential music majors and minors are required to audition for appropriate faculty in order to determine their preparedness to enter the program, participate in ensembles, and determine eligibility for a scholarship or service award.

Although alternate dates are available, the preferred audition date for music majors and minors in all areas is the third Saturday in February. Other audition dates are available by contacting the applied faculty of your area of concentration, the department office (662) 325-3070, or the major ensemble offices. (Choir (662) 325-3490; Band (662) 325-2713; Orchestra (662) 325-3070).

## Transfer Information

After successful admission to the University, and in addition to the music major audition, transfer students are required to complete a music theory and aural skills entrance exam to determine preparedness for upper division study. For more information see the Department of Music website at <http://www.music.msstate.edu/students/transfers/> or call 662-325-3070.

## Music Minor

Mississippi State University offers MSU students the opportunity to complete a minor in music. The Music Minor is a comprehensive set of courses designed to increase student musicianship and knowledge.

Students must audition and be accepted as a music minor before the minor may be declared. Acceptance in any given studio area is on a space available basis. The requirements for the music minor cannot be completed after graduating from MSU.

For information and required courses, visit the Department of Music website: <http://www.music.msstate.edu/academics/minorinmusic/>

## General Education Requirements

### English Composition

EN 1103	English Composition I	3
or EN 1104	Expanded English Composition I	
EN 1113	English Composition II	3
or EN 1173	Accelerated Composition II	

### Mathematics <sup>1</sup>

MA 1313	College Algebra	3
Math Elective at a level above MA 1313		3
Math Elective at a level above MA 1313 or Science Elective		3

### Science <sup>1</sup>

Biological Science with Lab		3
Science Elective with Lab		3

### Humanities

Literature Elective		3
History Elective		3

### Fine Arts

#### Fine Arts

MU 3013	Survey of Western Music History I	3
---------	-----------------------------------	---

### Social Science

PSY 1013	General Psychology	3
Social/Behavioral Science Elective		3

### Major Core

EDF 3333	Social Foundations of Education	3
EPY 3143	Human Development and Learning Strategies in Education	3
EDX 3213	Individualizing Instruction for Exceptional Children	3
MUE 1151	Technology for Music Education	1
MUE 2153	Foundations of Music Education	3
MUE 2163	Elementary Music Methods	3
MUE 4152	Secondary Music Methods	2
MUE 4873	Managing the Music Education Classroom	3
MUE 4886	Teaching Internship in Music Education	6
MUE 4896	Teaching Internship in Music Education	6

### Public Speaking

Satisfied through music history courses, upper division proficiency exam, music education courses and student teaching.

### Upper Level Writing Requirement

Satisfied through music theory, music history, music education courses and the upper division proficiency exam.

### Computer Literacy Requirement

Satisfied through MUE 1151 and the music theory sequence.		0
---	--	---

### Music Requirements

MU 1213	Music Theory I	3
MU 1321	Ear Training I	1
MU 1413	Music Theory II	3
MU 1521	Ear Training II	1
MU 2613	Music Theory III	3
MU 2721	Ear Training III	1
MU 2813	Music Theory IV	3
MU 2921	Ear Training IV	1

MU 2012	World Music	2
MU 3023	Survey of Western Music History II	3
MU 3412	Conducting	2
MU 3442	Advanced Conducting	2
MU 4313	Form and Analysis	3
MU 1010	Recital Hour (7 semesters of C or better)	0
Major Ensemble (7 semesters of study)		7
Piano Proficiency Exam		
Music Theory & Aural Skills Proficiency Exam		
Upper Division Performance Exam		
Degree Recital		

<sup>1</sup> A total of 15 hours in Math and Science

**Choose one of the following concentrations:**

### Instrumental Concentration (MUI)

Piano Class or Functional Skills: choose 4 hours from the following		4
MU 2111	Piano Class	
MU 2121	Piano Class	
MU 3111	Piano Class	
MU 3121	Piano Class	
MU 3112	Functional Skills of Piano I	
MU 3122	Functional Skills of Piano II	
MUE 1141	Voice Methods	1
MUE 3212	Brass Methods	2
MUE 3222	Woodwind Methods	2
MUE 3231	String Methods	1
MUE 3242	Percussion Methods	2
MU 4322	Band Arranging	2
Applied Lessons – (6 semesters of study)		12
<b>Total Hours</b>		<b>130</b>

### Vocal Concentration (MUV)

Piano Class or Functional Skills: choose 4 hours from the following:		4
MU 2111	Piano Class	
MU 2121	Piano Class	
MU 3111	Piano Class	
MU 3121	Piano Class	
MU 3112	Functional Skills of Piano I	
MU 3122	Functional Skills of Piano II	
MU 1141	Song Literature	1
MU 1151	Vocal Pedagogy	1
MU 1241	Diction I	1
MU 1251	Diction II	1
MUE 3262	Instrumental Methods	2
Applied Voice – (6 semesters of study)		12
Applied Piano – (2 Semesters of Study)		2
Directed Electives		2
<b>Total Hours</b>		<b>130</b>

## Keyboard Concentration (MUP)

MU 3112	Functional Skills of Piano I	2
MU 3122	Functional Skills of Piano II	2
MUE 3262	Instrumental Methods	2
MUE 3333	Introduction to Piano Pedagogy	3
MUE 1141	Voice Methods	1
Applied Voice – (2 semesters of study)		2
Applied Piano – (6 semesters of study)		12
Directed Electives		2
<b>Total Hours</b>		<b>130</b>

## Guitar Concentration (GUIT)

Piano class or Functional Skills: choose 4 hours from the following		4
MU 2111	Piano Class	
MU 2121	Piano Class	
MU 3111	Piano Class	
MU 3121	Piano Class	
MU 3112	Functional Skills of Piano I	
MU 3122	Functional Skills of Piano II	
MUE 1141	Voice Methods	1
MUE 3231	String Methods	1
MUE 3233	Guitar Pedagogy	3
MUE 3262	Instrumental Methods	2
Applied Guitar - (6 semesters of study)		12
Applied Voice - (2 semesters of study)		2
Directed Electives		1
<b>Total Hours</b>		<b>130</b>

## Minor in Music and Culture

The minor in Music and Culture is intended for students with an interest in non-Western music, especially the music of Africa and the African Diaspora. The program offers students from any major, the opportunity to study the ways in which human cultural diversity is represented through music. The minor features an interdisciplinary approach to exploring music and supports MSU's vision of diversity and global involvement. The minor is distinct from other existing degrees in that it offers an anthropological approach that does not rely heavily on music performance skills.

<b>Required Courses</b>		<b>6</b>
AN 1143	Introduction to Cultural Anthropology	
MU 2012	World Music	
PE 1091	Contemporary Dance	
<b>Electives</b>		<b>12</b>
Choose at least two Non-Western Music and Culture electives		
MU 1103	African American Music	
MU 1153	Music of Africa	
MU 2023	Music of Latin America	
MU 3103	Native American Music	
Choose up to two Western Music and Culture electives		
MU 1123	History and Appreciation of American Music	
MU 1133	The History of Rock and Roll	
MU 1143	The History of Jazz	
MU 1163	Introduction to Music in Film	
<b>Total Hours</b>		<b>18</b>