Department of Music

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Department of Music, Office 1020
Telephone: (662) 325-3070
Fax: (662) 325-0250
http://music.msstate.edu/

Mailing Address:
Department of Music
PO Box 6240
Mississippi State, MS 39762

University Bands
Ms. Elva Kaye Lance, Director of Bands
Telephone: (662) 325-2713
http://msuband.msstate.edu

University Choirs
Dr. Phillip Stockton, Interim Director of Choral Activities
Telephone: (662) 325-7801
http://www.statesings.com/

University Philharmonia Orchestra
Dr. Courtney Grant, Coordinator
Telephone: (662) 325-3070

Mission
The mission of the Department of Music at Mississippi State University is to contribute to the development of broadly acculturated citizens in our state and region through enhanced musical understanding and enriching musical experiences, providing access and opportunity to our diverse population through programs of teaching, research, and service.

About the Department
In the Fall of 2022 the department moved into a $21 million state-of-the-art facility. The 37,000 square foot facility at 124 Hardy Road includes classrooms, a choral rehearsal hall, faculty offices, sound-proof practice rooms, recording studio, lecture/recital hall, student lounge, and administrative suite to complement the Famous Maroon Band facilities. The Department of Music is part of the College of Education and is an accredited institutional member of the National Association of Schools of Music.

Bachelor of Music Education
The Bachelor of Music Education is a 124-126 hour professional degree program (depending on concentration) that leads to licensure to teach music in the State of Mississippi. The Department of Music offers four concentrations of the BME: Guitar, Instrumental, Keyboard and Vocal.

The Instrumental concentration qualifies the student for a Music Instrumental (K-12) teaching license. The Vocal, Keyboard, and Guitar concentrations qualifies the student for a Music Choral (K-12) teaching license.

The Vocal concentration qualifies the student for a K-12 Choral Music teaching license, allowing graduates to teach General, Instrumental, and Choral music in all grades in the state of Mississippi.

Bachelor of Music Performance
The Bachelor of Music Performance is a 120-hour professional degree program that prepares students to work independently towards performance at the highest possible level; possess knowledge of applicable solo and ensemble literature; and to gain experience with the fundamentals of music pedagogy, the Department of Music offers four concentrations of the Bachelor of Music Performance; Guitar, Instrumental, Keyboard, and Vocal.

Bachelor of Arts in Music
The Department of Music offers a Bachelor of Arts in Music degree in a liberal arts tradition of music study. This degree is designed to provide foundation coursework to apply to a variety of interdisciplinary careers including music, in preparation for graduate study, or for self-improvement.

For suggested course sequence for all degrees and concentrations, visit the Department of Music website: http://www.music.msstate.edu/academics/
Students are required to earn a "C" or better in all required (non-elective) Applied Music (MUA), Music (MU), and Music Education (MUE) courses.

Auditions
All potential music majors and minors are required to audition for appropriate faculty in order to determine their preparedness to enter the program, participate in ensembles, and determine eligibility for a scholarship or service award.

Although alternate dates are available, the preferred audition date for music majors and minors in all areas is the third Saturday in February. Other audition dates are available by contacting the applied faculty of your area of concentration, the department office (662) 325-3070, or the major ensemble offices (Choir (662) 325-3490; Band (662) 325-2713; Orchestra (662) 325-3070).

Transfer Information
After successful admission to the University, and in addition to the music major audition, transfer students are required to complete a music theory and aural skills entrance exam to determine preparedness for upper division study. For more information see the Department of Music website at http://www.music.msstate.edu/students/transfers/ or call 662-325-3070.

Music Minor
The Department of Music offers MSU students the opportunity to complete a Minor in Music. The Music Minor is a comprehensive set of courses designed to increase student musicianship and knowledge. Students must audition/interview and be accepted as a music minor before the minor may be declared. Acceptance in any given studio area is on a space available basis. The requirements for the music minor cannot be completed after graduating from MSU.

There are two tracks in the Minor of Music:


2. A Minor in Music and Culture which is intended for students with an interest in non-Western music, especially the music of Africa and the African Diaspora. This minor features an interdisciplinary approach to exploring music and supports MSU's vision of diversity and global involvement.

For information and required courses, visit the Department of Music website: http://www.music.msstate.edu/academics/minorinmusic/

Music Education Major
General Education Requirements

**English Composition**

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<tr>
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<tr>
<td>EN 1103</td>
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<tr>
<td>or EN 1104</td>
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<td>EN 1113</td>
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<td>or EN 1173</td>
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**Mathematics**

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<td>MA 1323</td>
<td>Trigonometry</td>
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<td>MA 1413</td>
<td>Structure of the Real Number System</td>
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<td>MA 2113</td>
<td>Introduction to Statistics</td>
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<td>MA 1423</td>
<td>Problem Solving with Real Numbers</td>
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<td>MA 1613</td>
<td>Calculus for Business and Life Sciences I</td>
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<td>MA 1713</td>
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**Natural Science**

2 lab-based sciences 6

**Math or Science Elective**

3

**Humanities**

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**Fine Arts**

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<td>MU 3013</td>
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**Social Science**
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<td>Social/Behavioral Science Elective</td>
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<td><strong>College Core</strong></td>
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<tr>
<td>EPY 3143</td>
<td>Human Development and Learning Strategies in Education</td>
<td>3</td>
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<tr>
<td>EDX 3213</td>
<td>Individualizing Instruction for Exceptional Children</td>
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<td>MUE 1151</td>
<td>Technology for Music Education</td>
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<td>Foundations of Music Education</td>
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<td>MUE 2163</td>
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<td>MUE 4152</td>
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<td>MUE 4873</td>
<td>Managing the Music Education Classroom</td>
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<td><strong>Major Core</strong></td>
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<td>Oral Communication</td>
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<tr>
<td>Satisfied through music history courses, upper division proficiency exam, music education courses and student teaching.</td>
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<tr>
<td><strong>Upper Level Writing Requirement</strong></td>
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<td>Satisfied through music theory, music history, music education courses and the upper division proficiency exam.</td>
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<td>MU 1213</td>
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<td>MU 3412</td>
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<td>MU 3442</td>
<td>Advanced Conducting</td>
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<td>MU 4313</td>
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<td>Degree Recital</td>
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Choose one of the following concentrations:

**Instrumental Concentration (MUI)**

Piano Class or Functional Skills: choose 4 hours from the following

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<td>Functional Skills of Piano I</td>
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<tr>
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<tr>
<td>MUE 1141</td>
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<td>MUE 3242</td>
<td>Percussion Methods</td>
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**Total Hours**

124
## Music Performance Major

General Education and College Requirements

### English Composition

<table>
<thead>
<tr>
<th>Course</th>
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<td>or EN 1173</td>
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### Fine Arts

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<tr>
<td>MU 3013</td>
<td>Survey of Western Music History I</td>
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### Natural Sciences

Any General Education Science courses with a lab - 6-8

### Mathematics

If ACT Math score is less than 24:

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<td>or MA 2113</td>
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<td>3</td>
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</table>

### Math/Science Elective

If ACT Math score is less than 24:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA 1323</td>
<td>Trigonometry</td>
<td>3</td>
</tr>
<tr>
<td>or MA 2113</td>
<td>Introduction to Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>

If ACT Math score is 24 or higher then any General Education Math or Science course is acceptable

### Humanities

Any Gen Ed course - 6

### Social Science

Any Gen Ed course - 6

### Major Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 1010</td>
<td>Recital Hour</td>
<td>1</td>
</tr>
<tr>
<td>MU 1213</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MU 1321</td>
<td>Ear Training I</td>
<td>1</td>
</tr>
<tr>
<td>MU 1413</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MU 1521</td>
<td>Ear Training II</td>
<td>1</td>
</tr>
<tr>
<td>MU 1553</td>
<td>Computer Skills for Musicians</td>
<td>3</td>
</tr>
<tr>
<td>MU 2012</td>
<td>World Music</td>
<td>2</td>
</tr>
<tr>
<td>MU 2613</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MU 2721</td>
<td>Ear Training III</td>
<td>1</td>
</tr>
<tr>
<td>MU 2813</td>
<td>Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MU 2921</td>
<td>Ear Training IV</td>
<td>1</td>
</tr>
<tr>
<td>MU 3023</td>
<td>Survey of Western Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MU 3333</td>
<td>Orchestration</td>
<td>3</td>
</tr>
<tr>
<td>MU 3412</td>
<td>Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MU 4313</td>
<td>Form and Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

**Piano Class or Functional Skills - choose 4 hours:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 2111</td>
<td>Piano Class</td>
<td>4</td>
</tr>
<tr>
<td>MU 2121</td>
<td>Piano Class</td>
<td>4</td>
</tr>
<tr>
<td>MU 3111</td>
<td>Piano Class</td>
<td>4</td>
</tr>
<tr>
<td>MU 3121</td>
<td>Piano Class</td>
<td>4</td>
</tr>
<tr>
<td>MU 3112</td>
<td>Functional Skills of Piano I</td>
<td>4</td>
</tr>
<tr>
<td>MU 3122</td>
<td>Functional Skills of Piano II</td>
<td>4</td>
</tr>
</tbody>
</table>

### Oral Communication

Satisfied through music history courses, upper division proficiency exam, music literature, and pedagogy courses.
### Upper Level Writing Requirement
Satisfied through music theory, music history, music literature, and pedagogy courses and the upper division proficiency exam

### Foreign Language
One semester of any foreign language

### Choose one of the following concentrations:

#### Guitar Concentration
- **Applied Guitar** - (8 semesters of study)
- **Concert Ensembles**
- **Ensemble Electives**
- **MUE 3233** Guitar Pedagogy
- **MU 3233** Guitar Literature
- **MU 4951** Senior Performance Recital
- **Electives**

#### Instrumental Concentration
- **Applied (brass, percussion, string, woodwind)** - 8 semesters of study
- **Concert Ensembles**
- **Ensemble Electives**
- **Pedagogy Course** (brass, percussion, string, woodwind)
- **Literature Course** (brass, percussion, string, woodwind)
- **MU 4951** Senior Performance Recital
- **Electives**

#### Keyboard Concentration
- **Applied Piano** - (8 semesters of study)
- **Ensembles**
- **MU 3433** Piano Literature
- **MU 4443**
- **MU 4733**
- **MU 4951** Senior Performance Recital
- **Electives**

#### Vocal Concentration
- **Applied Voice** - (8 semesters of study)
- **Concert Ensembles**
- **Ensemble Electives**
- **MU 1142**
- **MU 1152**
- **MU 2242**
- **MU 2252**
- **MU 4951** Senior Performance Recital
- **Electives**

### Minor in Music and Culture
The minor in Music and Culture is intended for students with an interest in non-Western music, especially the music of Africa and the African Diaspora. The program offers students from any major, the opportunity to study the ways in which human cultural diversity is represented through music. The
The minor features an interdisciplinary approach to exploring music and supports MSU's vision of diversity and global involvement. The minor is distinct from other existing degrees in that it offers an anthropological approach that does not rely heavily on music performance skills.

### Required Courses 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AN 1143</td>
<td>Introduction to Cultural Anthropology</td>
</tr>
<tr>
<td>MU 2012</td>
<td>World Music</td>
</tr>
<tr>
<td>PE 1091</td>
<td>Contemporary Dance</td>
</tr>
</tbody>
</table>

### Electives 12

**Choose at least two Non-Western Music and Culture electives**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 1103</td>
<td>African American Music</td>
</tr>
<tr>
<td>MU 1153</td>
<td>Music of Africa</td>
</tr>
<tr>
<td>MU 2023</td>
<td>Music of Latin America</td>
</tr>
<tr>
<td>MU 3103</td>
<td>Native American Music</td>
</tr>
</tbody>
</table>

**Choose up to two Western Music and Culture electives**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 1123</td>
<td>History and Appreciation of American Music</td>
</tr>
<tr>
<td>MU 1133</td>
<td>The History of Rock and Roll</td>
</tr>
<tr>
<td>MU 1143</td>
<td>The History of Jazz</td>
</tr>
<tr>
<td>MU 1163</td>
<td>Introduction to Music in Film</td>
</tr>
</tbody>
</table>

### Total Hours 18

### General Minor in Music

The General Minor in Music is a comprehensive set of courses designed to increase student musicianship and knowledge. Students must audition and be accepted as a music minor before it can be declared. Acceptance in any given studio area is on a space available basis. The requirements for the music minor can not be completed after graduating from MSU.

**Music History 2-3**

Choose from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 1103</td>
<td>African American Music</td>
</tr>
<tr>
<td>MU 1113</td>
<td>History and Appreciation of Music</td>
</tr>
<tr>
<td>MU 1123</td>
<td>History and Appreciation of American Music</td>
</tr>
<tr>
<td>MU 1133</td>
<td>The History of Rock and Roll</td>
</tr>
<tr>
<td>MU 1143</td>
<td>The History of Jazz</td>
</tr>
<tr>
<td>MU 1153</td>
<td>Music of Africa</td>
</tr>
<tr>
<td>MU 1163</td>
<td>Introduction to Music in Film</td>
</tr>
<tr>
<td>MU 1173</td>
<td>Music of the Beatles</td>
</tr>
<tr>
<td>MU 2012</td>
<td>World Music</td>
</tr>
<tr>
<td>MU 2023</td>
<td>Music of Latin America</td>
</tr>
<tr>
<td>MU 2173</td>
<td>Women in Music</td>
</tr>
<tr>
<td>MU 3013</td>
<td>Survey of Western Music History I</td>
</tr>
</tbody>
</table>

**Music Theory and Aural Skills**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 1213</td>
<td>Music Theory I</td>
</tr>
<tr>
<td>MU 1321</td>
<td>Ear Training I</td>
</tr>
<tr>
<td>MU 1413</td>
<td>Music Theory II</td>
</tr>
<tr>
<td>MU 1521</td>
<td>Ear Training II</td>
</tr>
</tbody>
</table>

**Class Piano**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 2111</td>
<td>Piano Class</td>
</tr>
<tr>
<td>MU 2121</td>
<td>Piano Class</td>
</tr>
<tr>
<td>or MU 3112</td>
<td>Functional Skills of Piano I</td>
</tr>
</tbody>
</table>

**Applied Study 4**

Two semesters of study (2 credit hours each semester); must be completed on the same instrument

**Ensembles 2**

Two semesters of major or minor ensembles

**Recital Hour**
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 1010</td>
<td>Recital Hour (must be taken for 2 semesters)</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td><strong>18-19</strong></td>
</tr>
</tbody>
</table>

To earn a Minor in Music from Mississippi State University, all of the coursework listed above must be completed at Mississippi State University, Starkville Campus, with a grade of C or better. The requirements for any music minor cannot be completed after graduating from MSU.